

359 accel. Moderato agitato (♩ = c.a. 85)

A. Fl. *f sf* *3*

C. A. *f sf* *3*

B. Cl. *f sf* *6*

Cbsn. *f sf* *6*

Hn. *gestopft* *+* *sf* *+* *sf*

Flug. *harmon mute, stem in* *sf* *sf*

B. Tbn. *harmon mute, stem in* *sf* *sf*

Tba. *mute* *sf* *sf*

B. D. *To Anv.*

T.-t. *To Anv.*

accel. Moderato agitato (♩ = c.a. 85)

Hum *f* *tr* *Who are you? Where are you?*

De. *al - ways in my sight.*

Vln. 1 *gliss.* *sul A* *mp sf sf* *ord.* *f sf* *3*

Vln. 2 *gliss.* *sul D* *mp sf sf* *ord.* *f sf* *3*

Vla.1 *gliss.* *mp sf sf* *ord.* *f sf* *3*

Vla.2 *gliss.* *sul G* *mp sf sf* *ord.* *f sf* *3*

Vc.1 *mp* *ord.* *f sf* *3*

Vc.2 *mp* *ord.* *f sf* *3*

Db. *f* *ord.* *f sf* *3*

362

A. Fl. *sf*

C. A. *sf*

B. Cl. *sf*

Cbsn. *sf*

Hn. *sf*

Flug. *sf*

B. Tbn. *sf*

Tba. *sf*

B. D. *ff* *sempre*

T.-t. *ff* *sempre*

Anvil
(or piece of metal scrap)

Light falls down on the walls and columns, one at the time, in fleeting moments. And only in between those moments, a figure can be seen, moving swiftly.

Vln. 1 *sf*

Vln. 2 *sf*

Vla.1 *sf*

Vla.2 *sf*

Vc.1 *sf*

Vc.2 *sf*

Db. *sf*

364

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Flug.

B. Tbn.

Tba.

B. D.

Anv.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.1

Vc.2

Db.

49

This musical score page contains measures 364 through 366. The woodwind section (A. Fl., C. A., B. Cl., Cbsn.) plays a complex melodic line with triplets and slurs, marked *sf*. The brass section (Hn., Flug., B. Tbn., Tba.) provides harmonic support with sustained notes, also marked *sf*. The percussion section (B. D., Anv.) has a simple rhythmic pattern. The string section (Vln. 1, Vln. 2, Vla.1, Vla.2, Vc.1, Vc.2, Db.) plays a similar melodic line with slurs and *sf* markings. The score is written for a full orchestra, with measures 364 and 365 in 3/4 time and measure 366 in 2/4 time.

366

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Flug.

B. Tbn.

Tba.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Db.

368

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Flug.

B. Tbn.

Tba.

B. D.

Anv.

To Vib.

play with the reverse wooden part of the sticks

Vibraphone

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

370 **Agitato**

A. Fl. *sf*

C. A. *sf*

B. Cl. *sf*

Cbsn. *sf*

Hn. *sf*

Flug. *sf*

B. Tbn. *sf*

Tba. *sf*

Vib. *p*

Accord. *f*

Cel. *mp*

Hp. *p* with plectrums

ff Agitato

Dc. Your birth is what has trapped you. Your life is the chase.

Vln. 1 *sf*

Vln. 2 *sf*

Vla. 1 *sf*

Vla. 2 *sf*

Vc. 1 *sf*

Vc. 2 *sf*

Db. *sf*

374

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Flug.

B. Tbn.

Tba.

B. D.

Vib.

Accord.

Cel.

Hp.

Hum.

De.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

53

rall.

377

A. Fl.

C. A.

B. Cl.

Cbsn.

Hn.

Flug.

B. Tbn.

Tba.

offen

senza sord.

senza sord.

senza sord.

Light returns and the black-robed figure of Death is standing right behind the Human, as if materialized out of the dark.

B. D.

T.-t.

rall.

Vln. 1

Vln. 2

Vla.1

Vla.2

Vc.1

Vc.2

Db.

N

Grave Maestoso (♩ = c.a. 65)

378

A. Fl. *ten.*

C. A. *3* *ten.*

B. Cl. *3* *ten.*

Cbsn. *ff* *poco f*

Hn. *ff* *poco f*

Flug. *ff* *poco f*

B. Tbn. *ff* *poco f*

Tba. *ff* *poco f*

N

Grave Maestoso (♩ = c.a. 65)

De. *fff*

Vln. 1 *ten.* *3* *ten.*

Vln. 2 *ten.* *3* *ten.*

Vla. 1 *ten.* *3* *3* *3* *ten.*

Vla. 2 *ten.* *3* *ten.*

Vc. 1 *ten.* *3* *3* *3* *ten.*

Vc. 2 *ten.* *3* *ten.*

Db. *ten.*

55 *poco f*

381

A. Fl. *ten.*

C. A. *ten.*

B. Cl. *ten.*

Cbsn.

Hn. *ff* *p*

Flug. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

B. D. *ff* *p*

T.-t. *ff* *p*

De. *mf* And I am

Vln. 1 *ten.*

Vln. 2 *ten.*

Vla. 1 *ten.*

Vla. 2 *ten.*

Vc. 1 *ten.* *p* *ten.* *pp*

Vc. 2 *ten.* *p* *ten.* *pp*

Db. *ff* *p*

To Anv.

57

384 **Presto** (♩ = c.a. 170)

Twice slower (♩ = ♩), **Agitato**

A. Fl.

C. A.

B. Cl.

Cbsn.

B. D.

Accord.

Hp.

ten.

p

sf

mf

f

gliss.

l.v. sempre

plectrums

Presto (♩ = c.a. 170)

The Human runs, seeking a place to hide. But Death follows, and is quicker.

Twice slower (♩ = ♩), Agitato

De. wait - ing. 1 am the

Vln. 1 *pp sf mf sf f* *sul pont. molto*

Vln. 2 *pp sf mf sf f* *sul pont. molto*

Vla.1 *pp sf mf sf f* *sul pont. molto*

Vla.2 *pp sf mf sf f* *sul pont. molto*

Vc.1 *pp sf mf sf f*

Vc.2 *pp sf mf sf f*

Db. *pp sf mf sf*

58