

[illegible]

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tbn. 1, 2, B. Tbn., Tba., Timp., B. D., S. Mar., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time, with measures grouped by bar lines. The key signature is one flat (B-flat). The score includes dynamic markings such as *ppp*, *pp*, *p*, and *pp*. A section marked "To Fl. Travers." is indicated for the Flute 1 part. The score also includes a section marked "U" for the Violin I part.

The score is a page from a larger work, as indicated by the page number "1" in the top right corner. The page is numbered "1" in the bottom right corner.

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Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D.

S. Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

V

W

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

B. D.

Softest possible marimba mallets
or very soft Timpani stiks

S. Mar

ppp sempre

without large crescendos

V

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

punta d'arco

pppp

punta d'arco

pppp